

STACIE WEST

stacie.west@gmail.com

www.staciewest.com

312.254.6325

Detail-oriented and dedicated Live Sound Engineer with experience in sound production. Able to adjust work pace to accommodate changing performance schedules and deadlines.

EDUCATION

Flashpoint Chicago, Chicago, IL

Expected June 2019

Associate of Applied Science Degree, Recording Arts

PROJECT EXPERIENCE – FLASHPOINT CHICAGO

October Surprise (Short Film)

2018

Sound Designer

Dialogue/FX stems, Final mix

Thunk Choir (Studio Recording)

2017

Session Engineer

Session Set-up, Final mix for *The Chain*

Andreas Kapsalis Trio (Studio Recording)

2017

Session Engineer

Final mix for *Magician*

Lost In Love (Short Film)

2016

Sound Designer/ Composer

Small score composed, Dialogue/FX Stem edited, Final Mix for the film

SKILLS

Adobe Suite, Foley, Minor Music Background/Composition, Mixing Experience with Cubase products, BIAS PEAK Editor, Writing, Communication, Multitasking, Proficient with Native Instruments Software, Ableton Live, Pro Tools HD/LE, MS Office Suite.

Proficient in Propellerhead software and Final Cut Pro.

WORK EXPERIENCE

Robinson's May Department Store, **Replenishment & Stock Dept.**

2017

Responsibilities included stocking product, full replenishment of product, inventory reports, sorting and ordering of product, helping customers, floor setup and theme, and display organization.

John's Automotive Parts Inc., **Seasonal Stock Work**

2016-2017

Responsibilities included loading shipments, servicing clients, sorting parts and light bookkeeping duties.