

COLUMBIA COLLEGE HOLLYWOOD

2019 CATALOG ADDENDUM 3

Effective September 30, 2019

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The information contained in the current catalog and in this addendum is certified true and correct in content and policy at the time of publication. This addendum becomes an integral part of the current catalog as of its effective date

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ADMISSIONS

APPLICATION DEADLINES

Columbia College Hollywood actively fosters a supportive, hands-on learning environment with small class sizes on campuses in Los Angeles and Chicago. Prospective students are encouraged to apply online for early decision admission online via the Common Application®.

Prospective students will be considered for admission on a space available basis or will be placed on a waiting list depending on program availability.

EARLY DECISION ACCEPTANCE

Acceptance by early decision is only available when applying via the Common Application® online at apply.commonapp.org. A prospective student who applies via the Common Application® and is accepted by early decision must promptly withdraw all applications submitted to other colleges and universities and make no additional applications to any other university in any country.

If an applicant accepted by early decision is seeking financial aid, withdrawal of applications to other institutions is not required until the applicant receives notification of financial aid offered.

CONDITIONAL ADMISSIONS DECISIONS

CONDITIONAL ACCEPTANCE

Under special conditions or extenuating circumstances, the Admissions Review Committee or an Admissions Counselor may recommend the conditional acceptance of an applicant who does not meet minimum requirements for admission to the college. When granting conditional acceptance, the college may impose special conditions on the applicant including requiring specific additional documentation. All special conditions must be met, and the student must maintain the minimum standards of Satisfactory Academic Progress (SAP) required for all Columbia College Hollywood students.

VA EDUCATIONAL BENEFITS ADMISSIONS

Students using Vocational Rehabilitation and Employment benefits (CH31) or Post-9/11 G.I. Bill® (CH33) will be allowed to enroll in and attend courses and access campus facilities while the college awaits payment for tuition and fees from the VA.

While awaiting receipt of funds from the VA, Columbia College Hollywood will not impose any penalty, charge late fees, or require an eligible student to borrow additional funds to cover tuition or fees. This waiting period begins on the date the student provides appropriate documentation and continues until funds are received from the VA, up to 90 days after the School Certifying Official has certified the student's enrollment for tuition and fees.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at <https://www.benefits.va.gov/gibill>.

FINANCIAL INFORMATION

TUITION PAYMENTS AND DEADLINES

Tuition and related fees for each quarter, including the net balance of any approved and expected financial aid disbursements, are due and payable on or before first day of the quarter. Payments may be made by cash, personal check, cashier's check, money order, major credit card, or wire transfer. Students may pay in person in the Business Office or Student Accounts Office.

Note: A 2.5% credit card processing fee will apply to all student account payments by credit card or debit card.

FEE SCHEDULES

The following fees are charged directly to student accounts and are non-refundable. The Enrollment Deposit may be refunded upon cancellation of enrollment. See the Refund Policy for more information.

2019 LOS ANGELES MAIN CAMPUS FEE SCHEDULE		
Fee Type	Payable	Amount
Application Fee (non-refundable)	one time	\$50.00
Enrollment Deposit (applicable to cost of tuition)	one time	\$250.00
I-20 Processing Fee (international students only)	one time	\$125.00
Student Accident Insurance Fee	quarterly	\$50.00
Production Insurance Fee: Cinema students	quarterly	\$115.00
Production Insurance Fee: VFX & GDIM students*	only when required by course	\$115.00
Laptop computer for VFX & GDIM, estimated**	one time	\$2,500.00
Housing Application Fee (non-refundable)	one time	\$50.00
Housing Security Deposit (refundable)***	each lease term	\$250.00
Voluntary Room Change Fee	each occurrence	\$100.00
Add'l Housing Cleaning & Repair Charges****	each occurrence	as billed
Unreturned Housing Security Access Card	each occurrence	\$50.00
Transcript Fee - Standard Mail	each transcript	\$6.00
Transcript Fee - Rush via Standard Mail	each transcript	\$10.00
Transcript Fee - Rush via Fedex	each transcript	\$35.00
Transcript Fee - International Overnight	each transcript	\$60.00
Degree Petition Fee	each occurrence	\$150.00
Diploma Replacement Fee	each occurrence	\$150.00
Tuition Payment Plan Set-up Fee*****	quarterly	\$100.00
Credit/Debit Card Payment Processing Fee	each occurrence	2.5%
Tuition Late Payment Fee	each occurrence	\$35.00
Missed Financial Aid Deadline Fee	once per academic year	\$150.00
NSF Returned Check Fee/Returned ACH Deposit Fee	each occurrence	\$25.00
Library Late Return Fee	per item	\$5.00
Late Equipment Return Fee	per item, per day	\$20.00
Equipment Abandonment Fee	each occurrence	\$20.00
Unreturned Campus Security Access Card	each occurrence	\$5.00

**For students enrolled in BFA Graphic Design + Interactive Media or BFA Visual Effects, production Insurance is charged only for the quarter in which they are enrolled in a production-based course requiring use of Equipment Room resources.*

***Once purchased, the laptop computer is owned by the student. If the student's laptop computer is lost, stolen, or damaged, the student is solely responsible for all repair and replacement costs.*

****When a student vacates a student housing unit, the Housing Security Deposit is refunded less actual billed charges for move-out cleaning and damage repairs for which the student is responsible.*

*****Only actual billed costs of cleaning and/or damage repairs will be billed to the student's account. If, upon move-out, the actual billed cost of cleaning and/or damage repairs exceeds the amount of the student's Housing Security Deposit, the additional cleaning and/or repair charges will be billed to the student's account.*

******The Tuition Payment Plan Set-up fee is waived for students who enroll in a Tuition Payment Plan using auto-debit as the form of payment. If an auto-debit payment is declined, the \$100 Tuition Payment Plan Set-up Fee will be automatically charged to the student's account.*

2019 FLASHPOINT CHICAGO FEE SCHEDULE		
Fee Type	Payable	Amount
Application Fee (non-refundable)	one time	\$50.00
Enrollment Deposit (applicable to cost of tuition)	one time	\$250.00
I-20 Processing Fee (international students only)	one time	\$125.00
Student Accident Insurance Fee	quarterly	\$50.00
Production Insurance Fee: Cinema students	quarterly	\$115.00
Production Insurance Fee: VFX & GDIM students*	only when required by course	\$115.00
U-Pass CTA Fee (full-time students only)	quarterly	\$94.00
Transcript Fee - Standard Mail	each transcript	\$6.00
Transcript Fee - Rush via Standard Mail	each transcript	\$10.00
Transcript Fee - Rush via Fedex	each transcript	\$35.00
Transcript Fee - International Overnight	each transcript	\$60.00
Diploma Replacement Fee	each occurrence	\$150.00
Tuition Payment Plan Set-up Fee**	quarterly	\$100.00
Credit/Debit Card Payment Processing Fee	each occurrence	2.5%
Tuition Late Payment Fee	each occurrence	\$35.00
Missed Financial Aid Deadline Fee	once per academic year	\$150.00
NSF Returned Check Fee/Returned ACH Deposit Fee	each occurrence	\$25.00
Library Late Return Fee	per item	\$5.00
Campus Security Access Card Replacement Fee	each occurrence	\$10.00
Campus Security Access Card Lanyard Replacement Fee	each occurrence	\$5.00

**For students enrolled in the following degree programs, production Insurance is charged only for the quarter in which they are enrolled in a production-based course requiring use of Equipment Office resources: BFA Graphic Design + Interactive Media, BFA Visual Effects, AFA Design + Visual Communication, AAS Film, AAS Recording Arts, AFA Visual Effects.*

***The Tuition Payment Plan Set-up fee is waived for students who enroll in a Tuition Payment Plan using auto-debit as the form of payment. If an auto-debit payment is declined, the \$100 Tuition Payment Plan Set-up Fee will be automatically charged to the student's account.*

VA EDUCATIONAL BENEFITS

Students using Vocational Rehabilitation and Employment benefits (CH31) or Post-9/11 G.I. Bill® (CH33) will be allowed to enroll in and attend courses and access campus facilities while the college awaits payment for tuition and fees from the VA.

While awaiting receipt of funds from the VA, Columbia College Hollywood will not impose any penalty, charge late fees, or require an eligible student to borrow additional funds to cover tuition or fees. This waiting period begins on the date the student provides appropriate documentation and continues until funds are received from the VA, up to 90 days after the School Certifying Official has certified the student's enrollment for tuition and fees.

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FINANCIAL AID

SCHOLARSHIPS

Columbia College Hollywood is committed to cultivating, inspiring, and empowering students with a wide variety of need- and merit-based scholarships and grants. Unlike student loans, these scholarships and grants don't have to be repaid and are awarded exclusively to Columbia College Hollywood students enrolled on the Los Angeles Main Campus, at Flashpoint Chicago, and online.

Each scholarship or grant has specific eligibility requirements, application instructions, and submission deadlines. Once awarded, some scholarships can be renewed annually, if qualifications are met. New students are encouraged to apply for all scholarships for which they may be eligible, as some scholarships can be combined up to an award total of \$30,000 over the duration of a degree program. The Financial Aid staff is ready to help students identify and apply for all scholarships and grants for which they may qualify.

Students should contact their Admissions Counselors for instructions on how to submit applications and required materials.

Students must submit a FAFSA or Dream Act application by March 2 to be considered eligible for scholarships awarded during the Spring Quarter (not required for students entering on an F-1 visa).

International students are not eligible for need-based scholarships, including the Opportunity Grant. If awarded a scholarship, an international student must also submit a statement of financial support providing proof of funding that meets or exceeds the minimum amount required cover the cost of attendance.

All institutional grants and scholarships are nontransferable and carry no redeemable cash value. Credit balances created as the result of the application of an institutional grant(s) or scholarship(s) to a student's ledger will be retained on the student's ledger and applied to the subsequent term(s) until exhausted.

SERVICE + LEADERSHIP SCHOLARSHIP

Los Angeles • Chicago • Online

This scholarship recognizes the extraordinary effort of students who have taken initiative to actively contribute to contribute to society in a meaningful way.

VALUE: Up to \$20,000 total for a BFA program. Up to \$10,000 for an associate degree program.

ELIGIBILITY: To be eligible for the Service + Leadership Scholarship, a student must:

- Be a new, 1st term student
- Enroll in a minimum of 8 credit units
- Submit a Personal Essay of 500 words or more that demonstrates the applicant's engagement in a significant community initiative that has a positive impact on the lives of others.
- Submit two letters of recommendation from an appropriate reference, such as an adult supervisor or administrator in the community initiative, teacher, or counselor. Letters of recommendation must be sent directly to the college by the recommender.
- For continued eligibility beyond the first academic year (AY1), students must maintain a CGPA of 3.0 or higher and enroll in a minimum of 8 credits per term.

DISTRIBUTION: The maximum annual award is \$5,000 per academic year, awarded in three equal per-term installments. To receive the maximum award, the recipient must enroll in 16 credit hours per term. Awards are prorated for each term in which the recipient enrolls in less than 16 credit hours.

COMMUNITY PARTNER GRANT

Los Angeles • Chicago • Online

As a nonprofit institution committed to serving the surrounding community, the college offers a limited number of grants to extraordinary students based on the recommendation of our sponsoring community partner organizations and individuals.

VALUE: 50% reduction in the cost of tuition

ELIGIBILITY: To be eligible for the Community Partner Grant, a student must:

- Be a new, 1st term student
- Enroll in a minimum of 8 credit units
- Submit two letters of recommendation from the student's sponsoring community partner organization or individual asserting that the student has the drive, ability, and commitment to successfully complete a college degree program. If the applicant's high school CGPA falls below the minimum required for admission, the recommender must confirm that the applicant is prepared for the rigor of a Columbia College Hollywood program and help define additional assistance the applicant may need from the college. Letters of recommendation must be sent directly to the college by the recommender.
- For continued eligibility beyond the first academic year (AY1), students must maintain a CGPA of 3.0 or higher and enroll in a minimum of 8 credits per term.

DISTRIBUTION: Awarded each term at the rate of 50% of the student's tuition cost for enrolled credits.

TRANSFER STUDENT SCHOLARSHIP

Los Angeles • Chicago • Online

This scholarship is awarded to new 1st term students who have successfully transferred 12 or more credit units to Columbia College Hollywood that were earned at an eligible prior college or university. Please see the *Transfer Credit Policy* for details. The Transfer Student Scholarship may not be combined with an Achievement Grant.

VALUE: Up to \$25,000 per program

ELIGIBILITY: To be eligible for the Transfer Student Scholarship, a student must:

- Be a new, 1st term transfer student
- Enroll in a minimum of 8 credit units
- Successfully transfer 12 or more credits earned at a prior institution
- Los Angeles and Online applicants: Show a CGPA of 2.75 or higher on a 4.0 scale from the most recently attended eligible institution
- Flashpoint Chicago applicants: Show a CGPA of 2.5 or higher on a 4.0 scale from the most recently attended eligible institution
- For continued eligibility beyond the first academic year (AY1), students must maintain a CGPA of 3.0 or higher each term and enroll in a minimum of 8 credits per term.

DISTRIBUTION: Awarded on a sliding scale based on CGPA at the time of transfer/admission. Awards are prorated if the recipient enrolls in less than 16 credit hours per term.

Los Angeles campus and Online programs:

3.75 - 4.0 CGPA: \$25,000 Scholarship awarded at \$6,250/yr or \$2,083/16 credit term
3.25 - 3.74 CGPA: \$22,000 Scholarship awarded at \$5,500/yr or \$1,833/16 credit term
2.75 - 3.24 CGPA: \$20,000 Scholarship awarded at \$5,000/yr or \$1,666/16 credit term

Flashpoint Chicago campus:

3.5 - 4.0 CGPA: \$25,000 Scholarship awarded at \$6,250/yr or \$2,083/16 credit term
3.0 - 3.49 CGPA: \$22,000 Scholarship awarded at \$5,500/yr or \$1,833/16 credit term
2.5 - 2.99 CGPA: \$20,000 Scholarship awarded at \$5,000/yr or \$1,666/16 credit term

OPPORTUNITY GRANT

Los Angeles • Chicago • Online

The Opportunity Grant provides extra tuition assistance for the 1st academic year to new students who demonstrate financial need.

VALUE: Up to \$2,000 for the 1st academic year

ELIGIBILITY: To be eligible for the Opportunity Grant, a student must:

- Be a new, 1st term student
- Be Pell Grant eligible
- Show a Post-verification (if selected) Expected Family Contribution (EFC) of 1,000 or below.

DISTRIBUTION: Awarded in three equal installments during the 1st academic year. For students enrolled on the Los Angeles campus or in an Online program, the award is prorated for terms in which the recipient enrolls in less than 16 credits.

ACHIEVEMENT SCHOLARSHIP

Los Angeles • Chicago • Online

The Achievement Scholarship is a merit-based scholarship awarded to new, first-time students and new, 1st term transfer students.

The Transfer Student Scholarship may not be combined with an Achievement Scholarship. Transfer students who transfer less than 12 credits and meet all eligibility requirements are eligible for the Achievement Scholarship only.

VALUE: Up to \$20,000 total per program for bachelor's degree students or up to \$6,000 total per program for associate degree students.

ELIGIBILITY: To be eligible for the Achievement Scholarship, a student must:

- Be enrolled as a new, 1st term student
- Los Angeles campus and Online: Show proof of an unweighted CGPA of 2.75 or higher on a 4.0 scale from the most recently attended accredited institution
- Flashpoint Chicago: Show proof of an unweighted CGPA of 2.5 or higher on a 4.0 scale from the most recently attended accredited institution
- Enroll for a minimum of 12 credits in the first term
- For continued eligibility beyond the first enrolled quarter, students must maintain a CGPA of 3.0 or higher during each term and enroll in a minimum of 12 credits per term.

DISTRIBUTION: Award funds are applied in equal installments during each academic year. Students enrolled for 16 credits per term will receive the full scholarship award for the term. Students enrolled for 12 credits per term will receive 75% of the scholarship award for the term.

Amounts distributed over four years for a bachelor's degree program (16 credits per term):

AY1: \$2,000 - Maximum term award of \$667
AY2: \$4,000 - Maximum term award of \$1,334
AY3: \$6,000 - Maximum term award of \$2,000
AY4: \$8,000 - Maximum term award of \$2,667

Amounts distributed over two years for an associate degree program (16 credits per term):

AY1: \$2,000 - Maximum term award of \$667
AY2: \$4,000 - Maximum term award of \$1,334

Award amounts are prorated based on any incoming transfer credit. For example, if an incoming student has four quarters remaining to complete an associate program and enrolls in 16 credits per term to successfully complete the degree program, the maximum Achievement Scholarship award amount would be \$3,334 (\$667 in Q1 funding + \$667 Q2 funding + \$666 in Q3 funding + \$1,334 in Q4 funding).

FUTURE FILMMAKER SCHOLARSHIP

Los Angeles • Chicago

The Future Filmmaker Scholarship is for incoming BFA Cinema and AAS Film program students that demonstrate early initiative and creative potential through a portfolio of film and video work.

VALUE: Up to \$10,000 per first academic year

ELIGIBILITY: To be eligible for the Future Filmmaker Scholarship, a student must:

- Be a new, 1st term student
- Provide a portfolio of samples of original creative work meeting the published criteria to be reviewed by the Scholarship Committee
- Enroll for a minimum of 12 credits
- Submit the \$250 enrollment deposit prior to submission of work samples

DISTRIBUTION: Award funds are applied in equal installments during the first successfully completed academic year.

SUBMISSION GUIDELINES: Applicants must submit a portfolio that demonstrates creativity, skill, and collaboration in the area of film through work samples that meet the below criteria. Portfolios will be judged based on the student's vision as evidenced by originality and clarity of story, technical ability, and overall production quality.

Film portfolio submissions must include:

- Minimum one-page write-up that describes the following:
 - The applicant's specific contribution to the work
 - The inspiration for the piece
 - The aesthetic and creative concepts for the piece
- Five pieces of work submitted according to any of the below specifications:
 - Films: Duration: 10 minutes or under (file format: .mov)
 - Still Photographs (file format: .jpg or .PDF)
 - Screenplays, Written Stories, Essays (file format: PDF)
 - Storyboards accompanied by Shot List (file format: .jpg or .PDF)

PIXEL PUSHER SCHOLARSHIP

Los Angeles • Chicago • Online

The Pixel Pusher Scholarship is designed for incoming BFA VFX, BFA Graphic Design + Interactive Media, AFA Design + Visual Communications, and AFA VFX + Animation students who demonstrate initiative and creative potential via submission of a portfolio of work in their chosen field of study.

VALUE: Up to \$10,000 per first academic year

ELIGIBILITY: To be eligible for the Pixel Pusher Scholarship, a student must:

- Be a new, 1st term student
- Provide a portfolio of samples of original creative work meeting the published criteria to be reviewed by the Scholarship Committee
- Enroll for a minimum of 12 credits per term
- Submit the \$250 enrollment deposit prior to submission of work samples

DISTRIBUTION: Award funds are applied in equal installments during the first academic year.

SUBMISSION GUIDELINES:

Graphic Design + Interactive Media and Design + Visual Communication submissions must include:

- 7-10 pieces of work
- File Format: .PPT or .PDF
- Work must be done by the applicant
- Can be traditional art, photography, or design work

VFX and VFX + Animation submissions must include:

- 7-10 pieces of work
- File Format: .PPT or .PDF
- Work must be done by the applicant
- Can be traditional art, photography, design, or animated work.
- If the piece is animated, please submit a Vimeo link to a hosted version of the video file.

EMERGING ENGINEER SCHOLARSHIP

Flashpoint Chicago only

The Emerging Engineer Scholarship is for incoming Recording Arts students that demonstrate early initiative and creative potential through a portfolio of audio work.

VALUE: Up to \$10,000 per first academic year

ELIGIBILITY: To be eligible for the Emerging Engineer Scholarship, a student must:

- Be a new, first term student
- Provide a portfolio of samples of original creative work meeting the published criteria to be reviewed by the Scholarship Committee.
- Enroll for a minimum of 12 credits per term
- Submit the \$250 enrollment deposit prior to submission of work samples

DISTRIBUTION: Award funds are applied in equal installments during the first successfully completed academic year.

SUBMISSION GUIDELINES: Applicants must submit a portfolio that demonstrates creativity, skill, and collaboration in the area of recording arts through work samples that meet the below criteria.

Deliver a portfolio of one of the following:

- Music Portfolio: Personally-recorded and/or mixed songs or instrumentals
- Sound Design Portfolio: Original sound design work for film, theater, other media
- Mixed Music/Sound Design Portfolio

MUSIC PORTFOLIO submissions must include:

- Minimum one-page write-up that describes the following:
 - The applicant's specific contribution to the work
 - Instrumentation of the songs
 - The approach to the recordings/mixes/designs
 - Music selections/songs with a minimum of 3-minutes in length
 - There are no musical style criteria. However, music that incorporates recording with mixing human voice and/or physical instruments will take precedence over use of electronic instruments/softsynths.
- Music selections/songs must be delivered in accordance with the following specifications:
 - File format: Stereo .wav files
 - Minimum 16-bit
 - 44.1 kHz

SOUND DESIGN portfolio submissions must include:

- Minimum one-page write-up that describes the following:
 - The applicant's specific contribution to the work
 - The aesthetic and creative concepts behind the creator's design
 - Original work only that is of sufficient length to show quality and creativity, delivered in accordance with the below specifications:
- Sound design for visual media - file format: .mov
- Original sound design not synced to visual media - file format:
 - File Format: stereo .wav files
 - Minimum 16-bit
 - 44.1 kHz

FLASHPOINT ALUMNI SCHOLARSHIP

Flashpoint Chicago only

The Flashpoint Alumni Scholarship is a special scholarship aimed at recognizing alumni achievements and in support of the future education and career goals of a Flashpoint Chicago associate degree graduate.

VALUE: \$5,000 total per BFA program

ELIGIBILITY: To be eligible for the Flashpoint Alumni Scholarship, a student must:

- Be a graduate of a Flashpoint Chicago associate degree program
- Be accepted into a Columbia College Hollywood BFA program that continues the graduate's area of study
- Enroll for a minimum of 12 credits per term

DISTRIBUTION: Award funds are applied in equal installments during the academic year. Students enrolled for 16 credits per term will receive the maximum award of \$834 per term. Students enrolled for 12 credits per term will receive a reduced award of \$625 per term.

**The Alumni Scholarship cannot be combined with the Achievement Scholarship. The award determination will be based on the continuing graduate's eligibility for each award and will take into consideration which scholarship provides the greater financial benefit to the student.*

FLASHPOINT PRESIDENTIAL SCHOLARSHIP

Flashpoint Chicago only

The Presidential Scholarship is awarded to students who demonstrate achievement in academics throughout their enrollment in a degree program at Flashpoint Chicago.

VALUE: Up to \$10,000 per awarded academic year

ELIGIBILITY: To be eligible for the Presidential Scholarship, a student must:

- Maintain a cumulative GPA of 3.7 or above
- Successfully complete the first academic year, including a minimum of 36 quarter credit hours or 24 trimester credit hours or a combination equaling the same

DISTRIBUTION: Award funds are applied in three equal installments during the awarded academic year.

SUBMISSION GUIDELINES:

To apply for the Presidential Scholarship, students must:

- Submit an essay discussing their future goals and how this scholarship will help them reach those goals. Essays should be a minimum of 750 words.
- Submit a letter of recommendation from a full-time faculty member
- Email completed submissions to flashpoint.presidentialscholarship@columbiacollege.edu

Awardees will be determined by Scholarship Committee review. Submissions are accepted at any time during the academic year. Flashpoint reserves the right to withhold the scholarship in any year in which, at the sole discretion of the Scholarship Committee, suitable candidates cannot be found among applicants. Final scholarship awards are at the sole discretion of the Scholarship Committee.

YELLOW RIBBON GI EDUCATION ENHANCEMENT SCHOLARSHIP PROGRAM

Military Veterans

Los Angeles • Chicago • Online

Columbia College Hollywood participates in the Yellow Ribbon Scholarship Program to assist new and continuing veteran students in funding their education. Under the Yellow Ribbon Program, the college coordinates with the Veterans Benefit Administration (VBA) to ensure full coverage of a veteran's institutional charges from the college.

VALUE: The college's scholarship amount ensures that the veteran student's tuition and fees are covered 100% despite the annual cap set by the VA.

ELIGIBILITY: In order to access this benefit, a veteran student must qualify into the 100% coverage tier of the Chapter 33 Benefits Program.

Note: Students using Vocational Rehabilitation and Employment benefits (CH31) or Post-9/11 G.I. Bill® (CH33) will be allowed to enroll in and attend courses and access campus facilities while the college awaits payment for tuition and fees from the VA.

While awaiting receipt of funds from the VA, Columbia College Hollywood will not impose any penalty, charge late fees, or require an eligible student to borrow additional funds to cover tuition or fees. This waiting period begins on the date the student provides appropriate documentation and continues until funds are received from the VA, up to 90 days after the School Certifying Official has certified the student's enrollment for tuition and fees.

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CALENDAR

2019	
FALL 2019	
September 30	Fall Quarter begins
October 7	Add/Drop deadline @ 5:00 pm
November 11	Veterans Day (campus closed)
November 27-December 1	Thanksgiving Break (campus closed November 28-December 1)
December 2	Last day to withdraw from an individual course with a W grade
December 14	Last day of Fall Quarter classes
December 16	Winter Break begins
2020	
WINTER 2020	
January 13	Winter Quarter begins
January 20	Martin Luther King Jr. Day (campus closed)
January 21*	Add/Drop deadline @ 5:00 pm
March 13	Last day to withdraw from an individual course with a W grade
March 28	Last day of Winter classes
March 30	Spring break begins
SPRING 2020	
April 6	Spring Quarter begins
April 13	Add/Drop Deadline @ 5:00 pm
May 25	Memorial Day (campus closed)
June 5	Last day to withdraw from an individual course with a W grade
June 20	Last day of Spring Quarter classes
June 22	Summer Break begins
SUMMER 2020	
July 3-4	Independence Day (campus closed)
July 6	Summer Quarter begins
July 13	Add/Drop deadline @ 5:00 pm
September 4	Last day to withdraw from an individual course with a W grade
September 7	Labor Day (campus closed)
September 19	Last day of Summer Quarter classes
September 21	Fall Break Begins
FALL 2020	
September 28	Fall Quarter begins
October 5	Add/Drop deadline @ 5:00 pm
November 11	Veterans Day (campus closed)
November 25-29	Thanksgiving Break (campus closed November 26-29)
November 30	Last day to withdraw from an individual course with a W grade
December 12	Last day of Fall Quarter classes
December 14	Winter Break begins
WINTER 2021	
January 11	Winter Quarter begins

During quarter breaks and holidays, the Equipment Center, Equipment Checkout Office, and campus facilities are generally closed for student production purposes unless otherwise indicated.

**The 2nd Monday of this quarter is a national holiday. Therefore, the Add/Drop deadline is extended to 5:00 p.m. on the second Tuesday of the quarter.*

ACADEMIC POLICIES

ACADEMIC INTEGRITY POLICY

Columbia College Hollywood students are responsible for knowing and following all policies and procedures of the institution and all rules for each course in which they are enrolled. Rules for a course are found in the course syllabi.

Columbia College Hollywood expects all students to fulfill assignments and complete tests independently and honestly. The institution will penalize any student found guilty of cheating, plagiarizing, or any other form of dishonesty. All members of the faculty, administration, and student body are expected to uphold academic honesty in their work.

CHEATING

Cheating, plagiarism and knowingly furnishing false information are defined by established academic standards in widespread use.

Cheating refers to the use of unauthorized assistance in completing coursework. Unauthorized assistance may include the use of the printed material, computer files, equipment, or personal notes of another student or individual. Cheating on exams and assignments, plagiarism, and knowingly furnishing false information are unacceptable behaviors on the part of a student. Fraud on tests, papers, production work, or any aspect of college life is taken very seriously and is addressed on a case by case basis by the Academic Affairs and Student Services Departments. Cheating or plagiarism may result in permanent dismissal from the college.

Examples of cheating include: using written or produced assignments from one course for academic credit in another course unless expressly allowed; collaborating with another student on an assigned project unless expressly allowed; handing in work written or produced by another student as your own; writing or producing work for another student to use as his or her own; submitting exams or other assignments that contain answers or materials knowingly taken from the work of another student; consulting texts, notes, or other materials while taking an exam, unless expressly allowed; using crib sheets; signing another student's name on an attendance or crew roster; and knowingly and falsely stating that another student was present in a class or on a crew.

PLAGIARISM

Plagiarism is presenting the words or ideas of another person as one's own, including the use of direct or paraphrased material without proper documentation or attribution

All students are expected to honestly attribute and correctly cite sources included in course assignments. Information and instructions regarding citing sources is available at the campus library.

DISHONESTY

Other forms of dishonesty may include falsely claiming to have done work, misrepresenting reasons for not completing assignments or taking examinations as scheduled and submitting the same work in more than one course.

An instructor who discovers any student cheating, plagiarizing, or committing other forms of dishonesty will report such action in writing to both the Academic Affairs and Student Affairs departments. The report will be entered into the student's official record for possible disciplinary action that may include receiving a failing grade for the assignment, test or course and may include academic probation, suspension, or in extreme or repeated cases, expulsion.

TAKING A LEAVE OF ABSENCE

STANDARD PERIOD OF NON-ENROLLMENT (SPN)

All students in good academic standing who have successfully completed at least two quarters are eligible take one (1) Standard Period of Non-Enrollment (SPN) quarter off while enrolled in a degree program. A student who plans to take a quarter off from school (other than summer quarter) must submit a written request for an SPN. An SPN may not be taken consecutively with a summer quarter off.

Students considering taking an SPN should be aware that some required courses may be offered on a rotating basis (i.e., fall quarter only, every other year). Any student who plans to take an SPN should schedule an academic plan review with an academic advisor to consider how taking a quarter off may affect timely completion of program requirements.

The SPN request must be submitted to the Director of Student Success prior to the first day of classes and no later than the Add/Drop deadline of the quarter the student is planning to be away from the college. After the Add/Drop deadline, no SPN requests are granted. The student must return for the following quarter by the specific date indicated on the Standard Period of Non-Enrollment approval form.

A student who fails to return to the college by the date indicated will be administratively withdrawn from the college. If applicable, the cost of tuition will be adjusted.

PERSONAL LEAVE OF ABSENCE (LOA)

A student in academic good standing who experiences certain types of emergencies, hardships, or life situations requiring the student to take a quarter off may request a one quarter Leave of Absence (LOA).

A student considering taking a Leave of Absence is encouraged to meet with an academic advisor for guidance before filing a request. Because some courses may be offered on a rotating basis (i.e., fall quarter only, every other year), a student who plans to take a Leave of Absence should schedule an academic plan review with an academic advisor to consider how the leave of absence may affect timely completion of program requirements. Students wishing to take a LOA must also meet with the Director of Student Success.

A Request for a Leave of Absence must be submitted to the Director of Student Success accompanied by documentation of the student's reason for the Leave of Absence. The request for a LOA must be approved by the Director of Student Success and representatives of Academic Affairs, Financial Aid, and Student Accounts.

Acceptable reasons for requesting a Leave of Absence are:

- Death of an immediate family member
- Student illness requiring hospitalization (including mental health issues)
- Illness of an immediate family member where the student is the primary caretaker
- Illness of an immediate family member where the family member is the primary financial support
- Abusive relationships
- Divorce
- Previously undocumented disabilities
- Natural Disaster
- Financial hardship such as foreclosure, eviction, or lay-offs
- Documentation from a Professional Counselor
- A lengthy student illness documented by the student's physician
- Military deployment
- Military permanent change of station
- Pregnancy

If a student requests a Leave of Absence after the Add/Drop deadline, the student will be administratively withdrawn from all registered courses. A grade of AW will be recorded on the student's record for all registered courses. If applicable, the cost of tuition will be adjusted. Students taking a LOA will be required to re-take the course(s) from which they withdrew.

A student who does not return to school for the quarter following a Leave of Absence will be administratively withdrawn from the college. If applicable, the cost of tuition will be adjusted.

LEAVE OF ABSENCE LIMITS

BFA students may be granted two (2) Leave of Absence requests totaling no more than 180 days over the duration of the bachelor's degree program. AFA and AAS students may be granted one (1) Leave of Absence request over the duration of the associate degree program.

GRADE SCALE

GRADE CRITERIA	LETTER GRADE	% GRADE	GRADE POINTS	INCLUDED IN SAP:		
				CGPA	ICR	
					Credit Hours	
Earned	Attempted					
Performs at the highest level and demonstrates full, uncompromised commitment and effort	A	92.5-100	4.00	Yes	Yes	Yes
	A-	90-92.49	3.75	Yes	Yes	Yes
Performs at a high level and demonstrates consistent and effective achievement in meeting course requirements	B+	87.5-89.99	3.50	Yes	Yes	Yes
	B	82.5-87.49	3.25	Yes	Yes	Yes
	B-	80-82.49	3.00	Yes	Yes	Yes
Meets the basic requirements of the course	C+	77.5-79.99	2.75	Yes	Yes	Yes
	C	72.5-77.49	2.50	Yes	Yes	Yes
	C-	70-72.49	2.25	Yes	Yes	Yes
Meets minimum standards and performs at a level sub-par to basic requirements	D+	67.5-69.99	2.00	Yes	Yes	Yes
	D	62.5-67.49	1.75	Yes	Yes	Yes
	D-	60-62.49	1.50	Yes	Yes	Yes
Fails to meet minimum course requirements	F	< 60	0	Yes	No	Yes
Withdrawal	W	N/A	N/A	No	No	Yes
Administrative Withdrawal	AW	N/A	N/A	No	No	Yes
Transfer credits	T	N/A	N/A	No	Yes	No
Completes or fails a Pass/Fail course	P/F	N/A	N/A	No	Yes	Yes
Incomplete - Requires additional time to successfully complete course requirements	I	N/A	N/A	No	No	Yes
Completes an audited course	AU	N/A	N/A	No	No	No

ACADEMIC POLICIES • LOS ANGELES CAMPUS

LOS ANGELES CAMPUS ATTENDANCE POLICY

Regular class attendance is mandatory and integral to success at Columbia College Hollywood. Students enrolled in on-campus courses are expected to be present at the start of each class session and remain through the entire class period. A student who is absent for a class session is responsible to make up missed coursework.

Class attendance policies and attendance tracking procedures are determined by each instructor and are included in the course syllabus distributed at the beginning of each term. However, the college sets the following minimum attendance standard for all courses:

- Students must attend a class for a minimum of 33 hours during the course's 44 hours of class time in order to receive credit for the course.
- Students who accrue 12 hours (the equivalent of three class periods) or more of unexcused absences will be withdrawn from the course. Excused absences require documentation and are granted at the instructor's discretion.

There are conditions under which students will be administratively withdrawn due to non-attendance:

- A student who fails to attend the first two class sessions of a course will be withdrawn from the course.
- A student who is absent from all registered courses for the entire first week of a term without notice will be administratively withdrawn from all courses and dismissed from the college. If applicable, the cost of tuition will be adjusted. A student who is unable to attend all courses for the first week of a term must notify the college in writing before the first Friday of the quarter in order to remain enrolled.
- At any time, a student who fails to attend all registered courses for a period of 14 consecutive calendar days will be withdrawn from all courses and dismissed from the college.

A student who is administratively withdrawn from a course after the Add/Drop deadline will be charged tuition and fees for the course. Attendance appeals may be submitted to the instructor for approval at the instructor's discretion.

ONLINE COURSE ATTENDANCE POLICY

In an online course, attendance is recorded twice a week and is based on student participation in the course. Participation in an online course is defined by one of the following actions:

- Posting to a discussion board (i.e. initial post, responding to peers or instructor)
- Submitting an assignment to the assignment link in class
- Completing an online test or quiz within the online environment

Attendance for online courses will be marked twice per week. Sessions are:

- Session 1 - Participation Monday through Wednesday at 11:59 pm PST
- Session 2 - Participation Thursday through Sunday at 11:59 pm PST

Students will only be marked present if they participate in the course between the above timeframes. A student who is marked absent for a class session is responsible to meet the deadlines within the course.

- A student who records absences totaling or exceeding 30% between Weeks 2-9 will be withdrawn from the course and receive a grade of Withdrawal (W).
- A student who records absences totaling or exceeding 30% after Week 9 of a term will be withdrawn from the course and will receive a grade of Fail (F), since the course withdrawal deadline will have passed.

Students can track the attendance for their classes in the student portal.

At the discretion of the instructor(s), absences due to family emergencies, bereavement, and observance of a religious holiday may be excused. Absences will be excused for students who volunteer in an official capacity as emergency workers, including as a volunteer firefighter, emergency medical technician, ambulance attendants, or other first responder. Absences due to medical issues, military service, or legal obligations must be supported by formal documentation and submitted to appeals@columbiacollege.edu and/or to the instructor upon return to the next class session.

There are conditions under which students will be administratively withdrawn due to non-attendance:

- Students who fail to attend the first two class sessions of any given course will be withdrawn from that course.
- Students who are absent from all registered courses for the entire first week of a term will be administratively withdrawn from all registered courses and dismissed from the college. If applicable, the cost of tuition will be adjusted. A student who is unable to attend the first week of a term must notify the college in writing before the first Friday of the quarter in order to remain enrolled.
- Students who fail to attend any of the courses in which they are enrolled for a period of fourteen consecutive calendar days will be withdrawn from all courses and dismissed from the college.

LEARNING RESOURCE CENTER – LOS ANGELES CAMPUS

The goal of the Learning Resource Center is to support the information and research needs of students, faculty, and staff with a print and electronic media library focused on the school's programs.

The Learning Resource Center provides students with individual and collaborative study space for reading and completing homework projects. Individual, hi-speed internet-equipped computer workstations provide access to online resources and commonly used software products. The print, periodical, online, and DVD collections help students extend their learning beyond the classroom context. All required texts are held on reserve.

Wi-Fi throughout the LRC enables students to access online resources on their own laptops. The Production Conference room is available for student groups to work collaboratively on projects. In addition, the Private Viewing Room is available for student film screenings by appointment. The Learning Resource Center also houses Columbia College Hollywood's special holdings and collections.

LRC staff members are available to provide help with research and information technology research during the LRC's hours of operation.

LRC HOURS OF OPERATION		
Day	Fall, Winter, and Spring Hours	Summer Hours
Monday	8:45 am - 9:15 pm	8:45 am - 6:00 pm
Tues, Wed, Thurs	8:45 am - 9:15 pm	8:45 am - 9:15 pm
Friday	9:00 am - 6:00 pm	8:45 am - 6:00 pm
Saturday	9:00 am - 2:00 pm	Closed
Sunday	Closed	Closed

ACADEMIC POLICIES • FLASHPOINT CHICAGO

FLASHPOINT CHICAGO ATTENDANCE POLICY

Regular class attendance is mandatory and integral to success at Flashpoint Chicago. Students are expected to be present at the start of each class session and remain through the entire class period. A student who is absent for all or part of a class session is responsible to make up missed coursework.

For each course, students are required to attend four (4) hours of class sessions per week for 11 weeks for a total of 44 hours or 2,640 minutes of in-class instruction. Attendance is recorded in the number of minutes a student is in attendance over the duration of a course. Absences are calculated as the student's total number of unexcused, missed class minutes over the duration of the course.

- If a student records unexcused absences totaling 15% of the total class minutes or seven (7) hours of class time, the student's final grade for the course will be reduced by one or more full letter grades.
- If a student records unexcused absences totaling 30% or more of total class minutes or 13 hours of class time, the student will fail the course and receive a final grade of F.
- A student who fails or is withdrawn from a required course due to unexcused absences must enroll in and successfully complete the course at a later date.
- A student who records unexcused absences in all registered courses for the entire first week of class will be dropped from all registered courses and dismissed from the college. If applicable, the cost of tuition will be adjusted.
- A student who stops attending classes and records unexcused absences in all registered courses for 14 consecutive calendar days will be administratively withdrawn from all courses and dismissed from the college. All withdrawn courses will receive grade of W on the student's permanent academic record.

EXCUSED ABSENCES

At the discretion of the instructor(s) and/or the Director of Student Success, absences due to family emergencies, bereavement, military service, and observance of a religious holiday may be excused. In accordance with Illinois state law, absences will be excused for students who volunteer in an official capacity as emergency workers, including as a volunteer fire fighter, emergency medical technician, ambulance attendant, or other first responder. Absences due to legal obligations must be supported by formal documentation and submitted to the instructor(s) and/or the Director of Student Success upon return to the next class session. Transportation issues are not considered excused absences.

A student who will be absent for 14 consecutive calendar days must meet with the Director of Student Success and all instructors prior to leaving and provide advance documentation supporting the need for the absence.

MEDICAL ABSENCES

A student is allowed two excused class session absences per term for medical reasons. Medical absences will only be excused with proper documentation, including a doctor's note, submitted to the instructor(s) and/or the Director of Student Success within one week of the absence. A doctor's note will not be accepted after one week from the absence date, and the absence will be unexcused.

A student with an on-going medical condition that may result in more than two medical absences must disclose the medical condition prior to starting the term or within the first week of diagnosis supported by medical documentation. Catastrophic or unexpected medical emergencies, such as surgery or the need for ongoing care, will be taken into consideration and excused with proper documentation at the discretion of the Director of Student Success.

TARDINESS OR EARLY DISMISSAL FOR MEDICAL REASONS

A student who arrives late for a class session for medical reasons must immediately submit proper documentation, including a doctor's note, within one week of the late arrival to class. A student who leaves class early for medical reasons must submit proper documentation within one week of the early departure. A doctor's note will not be accepted after one week of the early departure, and the absence will not be excused.

ONLINE COURSE ATTENDANCE POLICY

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- A student who records absences totaling or exceeding 30% between Weeks 2-9 will be withdrawn from the course and receive a grade of Withdrawal (W).
- A student who records absences totaling or exceeding 30% after Week 9 of a term will be withdrawn from the course and will receive a grade of Fail (F), since the course withdrawal deadline will have passed.

Students can track the attendance for their classes in the student portal.

At the discretion of the instructor(s), absences due to family emergencies, bereavement, and observance of a religious holiday may be excused. Absences will be excused for students who volunteer in an official capacity as emergency workers, including as a volunteer firefighter, emergency medical technician, ambulance attendants, or other first responder. Absences due to medical issues, military service, or legal obligations must be supported by formal documentation and submitted to appeals@columbiacollege.edu and/or to the instructor upon return to the next class session.

There are conditions under which students will be administratively withdrawn due to non-attendance:

- Students who fail to attend the first two class sessions of any given course will be withdrawn from that course.
- Students who are absent from all registered courses for the entire first week of a term will be administratively withdrawn from all registered courses and dismissed from the college. If applicable, the cost of tuition will be adjusted. A student who is unable to attend the first week of a term must notify the college in writing before the first Friday of the quarter in order to remain enrolled.
- Students who fail to attend any of the courses in which they are enrolled for a period of fourteen consecutive calendar days will be withdrawn from all courses and dismissed from the college.

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Senior Director, Shorelight Education

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Principal, LZA, Inc

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Interim Dean of Academic Affairs, Los Angeles

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Vice President, Student Affairs

Amy Rising
Dean of Academic Affairs, Branch Campus

Rena Wright
Director, Human Resources

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Tina Olvera
Registrar

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Registrar

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JoHannah "Jo" Winebrenner
Digital Content Coordinator

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Vice President, Operations

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Equipment Center Associate

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Facilities Manager

Vitaly Muzychuk
Facilities Associate

Clara Hernandez
Day Porter

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IT Support

Adam Strickland
IT Support

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Stacey Abrams
Receptionist

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Vicente Garcia
Security Officer

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Counselor

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Residence Life Manager

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Department Chair, Visual Effects

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Registrar

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Holly Dixon
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Bilal Heredia
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Liz Jarmer
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Qiana Waddell
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Director, Summer Programs

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Kyle Ryan
Senior Community Relations Specialist

Valarie Blondi
Community Relations Specialist

Michael Davis
Community Relations Specialist

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Jose Avila
Staff Accountant

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Krystle Pantek
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JoHannah "Jo" Winebrenner
Digital Content Coordinator

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Senior Vice President, Operations

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Morgan Farage
Checkout Clerk

Kenneth McEastland
Checkout Clerk

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Facilities Specialist

INFORMATION TECHNOLOGY (IT)

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Helpdesk Technician

RECORDING ARTS LAB

Dylan Oakley
Recording Arts Lab Technician

CAMPUS SAFETY

Julian Carrero
Campus Safety Officer

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Vice President, Student Affairs

STUDENT SERVICES

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Section 504/ADA Coordinator

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Kelley Lewis
Senior Director, Career Development & Alumni Relations

Raven Curling
Senior Career Development & Alumni Relations Advisor

COUNSELING

Stephanie Owen, LPC
Counselor

FACULTY

Courses at Columbia College Hollywood are taught by a distinguished faculty comprised of creative professionals who have worked and continue to work as filmmakers, producers, directors, editors, writers, artists, sound engineers, game designers, media makers, cinematographers, and scholars.

Collectively, the faculty of Columbia College Hollywood has contributed talents, creativity, art, skill, knowledge, and expertise to dozens of studio and independent feature films, hundreds of hours of scripted, reality, and nonfiction television programming, and a vast array of digital media content. Their work has been seen in film festivals worldwide.

They're active members of the entertainment industry's most respected professional organizations and guilds, including the Academy of Motion Picture Arts and Sciences (AMPAS), the Academy of Television Arts and Sciences (Emmy), the Society of Motion Picture and Television Engineers (SMPTE), the Writers Guild of America (WGA), the Directors Guild of America (DGA), the Producers Guild of America (PGA), the American Society of Cinematographers (ASC), the Motion Picture Editors Guild (MPEG), the Higher Education Video Game Alliance (HEVGA), and the National Academy of Recording Arts & Sciences (NARAS).

Columbia College Hollywood's adjunct general education faculty members have rich and diverse academic backgrounds in the humanities, natural and social sciences, technology, business, and art.

2019 LOS ANGELES MAIN CAMPUS AND ONLINE FACULTY

Jawad Ali
MFA, Critical Studies, California Institute of the Arts, 2000
BS, Physics, University of California, Irvine, 1992
Humanities, Physical and Life Sciences

Maylene Au
BA, Motion Picture Television, University of California, Los Angeles, 1990
Cinematography

Linda Beal
MFA, Film and Television, University of California, Los Angeles, CA, 1991
JD, Hastings College of Law, 1977
BA, Art History, University of California, Irvine, 1974
Television Studies

David Benullo
BFA, Film & Television, Tisch School of the Arts, New York University, 1992
Screenwriting

Stu Berg
BS, Journalism, University of Illinois, Urbana, 1953
Cinema Production, Directing

Ed Bishop
BA, Radio-TV-Film, Temple University, 1983
Cinema, Editing

Dirk Blackman
MFA, Screenwriting, American Film Institute, 1990
BA, History, Columbia University, 1985
Screenwriting

Todd Boatman
MFA, Art and Interactive Design, Northern Illinois University, 2001
BFA, Electronic Media, Northern Illinois University, 1997
Graphic Design + Interactive Media

Jennifer Botich
MA, Interdisciplinary Studies, DePaul University, 2010
BS, Speech Communications, Illinois State University, 1998
Written and Oral Communication

Amanda Brown
MS, Counseling, Villanova University, 2013
BA, Communication, Villanova University, 2010
General Education

René Bruckner, PhD
PhD, Visual Studies, University of California, Irvine, 2007
MA, Visual Studies, University of California, Irvine, 2003
BA, Visual Arts-Media, University of San Diego, 1994
Humanities

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MFA, Art, Ohio State University, 2005
BFA, Painting and Printmaking, Virginia Commonwealth University, 2002
Design Arts, General Fine Arts

Keith Coene
MFA, Cinema Television Production, University of Southern California, 1991
BA, Philosophy, University of California, Irvine, 1981
Cinema Production, Producing

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MFA, Fine Arts, Academy of Art University, 2013
BFA, Electronic Design, American Academy of Art, 2000
General Fine Arts

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MFA, Digital Arts, Pratt Institute, 2013
BS, Film and Video, Grand Valley State University, 2008
Visual Effects

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MFA, Acting, Yale University, 1991
BA, Theater Arts, Barnard College, 1986
Acting

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MFA in progress, Animation & Visual Effects, Academy of Art University, San Francisco
BS, Media Arts & Animation, Art Institute of California, Los Angeles
Visual Effects

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MFA, Music Composition, California Institute of the Arts, 2011
BM, Performance, University of Wisconsin, Stevens Point, 2008
Cinema, Sound

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MFA, Theatre Arts & Playwriting, Columbia University, 2001
BA, Creative Writing & Theatre, Santa Fe College of Art and Design, 1993
Humanities

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BA, Telecommunication and Film, University of Oregon, Eugene, 1998
JD, Southwestern School of Law, 1992
Entertainment Law

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MFA, Communication Design, Harrington College of Design, 2015
BFA, Communication Design, Harrington College of Design, 2010
Graphic Design + Interactive Media, Visual Communication

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MA, Social Sciences, University of Chicago, 2001
BA, Women's Studies, University of Michigan, Ann Arbor, 2000
Social and Behavioral Sciences, Humanities

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MS, Digital Cinema, DePaul University, 2010
BFA, Visual Communication, University of Dayton, 2008
Graphic Design + Interactive Media

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MFA, Film, Video and New Media, School of the Art Institute of Chicago, 2001
BA, Communications, Cleveland State University, 1999
Graphic Design + Interactive Media, Visual Communication

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MA, Communications, Stanford University, 1987
BA, Communications, University of the Pacific, 1985
Cinema Production, Humanities

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MFA, Animation and Visual Effects, Academy of Art San Francisco, 2013
BS, Media Arts and Animation, Art Institute of California, 2005
Visual Effects, Humanities

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MA, Theatre Arts, San Diego State University, 2010
MA, Communication, San Diego State University, 2008
BS, Communication Studies, New York University, 2005
Communication, Humanities

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MFA, Directing, American Film Institute, 2002
BFA, Film Production and Theory, York University, 1999
BA, Film Studies, Dawson College, 1995
Cinema Production, Directing

Adam Hall
MFA, Film Production, University of Southern California, 2011
BA, Political Science, Carson-Newman College, 2005
Cinema, Producing, Humanities

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MA, Studio Arts and Visual Communication, Northern Illinois University, 2007
BFA, Visual Communication, Illinois Institute of Art, 1999
Graphic Design + Interactive Media

David Harris
MFA, Screenwriting, American Film Institute, 2003
BA, History, Washington University, 1997
Cinema, Producing

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MFA, University of Southern California, 1978
BFA, Howard University, 1972
Cinema, Producing

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ME, Education: Curriculum and Instruction, Olivet Nazarene University, 2017
BS, Mathematics, Tuskegee University, 2014
BA, Mathematics Education, Tuskegee University, 2014
Mathematics

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MFA, Acting, Harvard University, 2013
BA, Business Administration and Theater, Fordham University, 2011
Acting

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Acting, New York University
Member, The Actors Studio
Acting

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PhD, Physics, University of Illinois, Chicago, 1993
MS, Physics, University of Illinois, Chicago, 1989
Physical and Life Sciences

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MFA, Film & Television Producing, Chapman University, 2013
BA, Film Studies, UC Berkeley, 2010
Humanities

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MFA, Film and Video-Live Action, California Institute of the Arts, 1994
BA, Theatre Arts, California State University, Los Angeles, 1982
Cinema, Producing

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MFA, Film Production, University of Southern California, 2004
BA, Music Composition, Santa Clara University, 2000
Cinema, Sound

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MFA, Film, Columbia University, 2002
BA, Political Science, Columbia University, 1994
Cinema, Directing

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MFA, Film and Television, University of California, Los Angeles, 2002
BA, Radio-Television-Film, Temple University, 1989
Cinema Production, Directing

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MFA, Film Production, Columbia University, 2006
BA, Communications, University of Pennsylvania, 2001
Cinema, Directing, New Media

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MFA, Cinema Television, University of Southern California, 1986
BA, Psychology, University of Southern California, 1979
Cinema, Editing

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MBA, Business Administration, Northwestern University, 2005
MLA, Liberal Arts, University of Chicago BS, Accounting, University of Illinois, 2002
BS, Accounting, University of Illinois, 1992
BA, Political Science, University of Illinois, 1992
Graphic Design + Interactive Media

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PhD, Molecular and Cell Biology, University of Chicago, 1984
BS, Biology, Loyola University New Orleans, 1978
Physical and Life Sciences, Social Science, Graphic Design + Interactive Media

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MFA, Broadcast Cinema, Art Center College of Design, 2011
BFA, Cinematography, University of North Carolina School of the Arts, 2006
Humanities, Cinematography, Visual Effects

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MFA, Directing, Columbia University, 2006
BA, Business Administration, Temple University, 1989
Cinema Production, Directing

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PhD, Physics, University of California, Riverside, 2005
MS, Soil & Water Sciences, University of California, Riverside, 2004
MS, Physics, University of New Orleans, 1999
BS, Mathematics, Virginia Polytechnic Institute and State University, 1994
BS, Physics, Virginia Polytechnic Institute and State University, 1994
Mathematics, Physical and Life Sciences

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BA, Telecommunications, University of Southern California, 1973
Television Production

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MFA in progress, Vermont College of Fine Arts
Screenwriting

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MFA, Film, London Film School, 1984
BFA, Film, Massachusetts College of Art & Design, 1982
Humanities

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MFA, Film & Television Writing, University of Southern California, 2009
MA, Theatre Studies, University of New South Wales, 2002
BA, Theater Arts, University of Iowa, 2001
Theater History and Criticism, Humanities

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MFA, Communication Design, Harrington College of Design, 2014
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General Fine Arts

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Visual Effects

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BA, Theatre, University of Massachusetts, Amherst, 2000
Screenwriting

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MA, Teachers of Educational Theatre in High School, Steinhardt School, New York University, 1994
BA, Sociology, University of Colorado, Boulder, 1989
Humanities, Literature Studies, Social and Behavioral Sciences

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MFA, Writing for Stage and Screen, New Hampshire Institute of Art, 2015
BA, Theatre Arts, University of California, San Diego, 1995
Screenwriting, Humanities

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BA, Film & Video Editing, Columbia College, Chicago, 1999
Cinema, Editing

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MFA, Directing, Columbia University, 2007
BA, Communications, Universidad Iberoamericana, 1997
Cinema Production, Editing

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MFA, Digital Cinema, DePaul University, 2014
BM, Music Composition, Lawrence University, 2002
Cinema Production, Editing

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MFA, Otis College of Art and Design, 1995
BFA, Philadelphia College of Art, 1969
General Fine Arts

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MFA, Professional Writing, University of Southern California, 1978
BA, Motion Picture/Television, University of California, Los Angeles, 1973
Screenwriting

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MFA, Theater Arts, San Diego State University, 2001
BA, Theater Arts, California State University, East Bay, 1998
Design Arts, Art History and Criticism

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MA, Cinema Television, University of Southern California, 1993
BA, Harvard College, 1978
Humanities, Cinema and Media Studies

Melissa Runnels
MA, Journalism, University of Southern California, 2014
BA, French, Stephen F. Austin State University, 2006
Humanities

Milton Santiago
MFA, Motion Picture Production & Cinematography, University of Miami, 2005
BA, English & Communication Studies, Canisius College, 1997
Cinematography

Ron Schmidting
MS, Geology, University of California, Los Angeles, 1995
BA, Design Studies in Archeology & Paleontology, University of Southern Mississippi, 1985
Physical and Life Sciences

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MA, Humanities, University of Chicago, 2011
BS, Journalism, Boston University, 2002
Humanities

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MFA, Film, American Film Institute Conservatory, 1986
BA, Philosophy, Yale University, 1980
Screenwriting

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MFA, Cinema-Television, University of Southern California, 2005
BA, Communication and English Literature, University of Wisconsin, Madison, 2001
Cinema Production, Directing

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MFA, Film Production, University of California, Los Angeles, 2004
BA, Mass Media Communication and Theater, Ursinus College, 1998
Cinema Production, Editing, Sound, Television

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MA, Theater, University of California, Los Angeles, 2003
BS, Speech, Northwestern University, 1983
Cinema, Directing

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MFA, Film and Television, University of California, Los Angeles, 2008
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Screenwriting

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MFA, Art-Studio, School of Art and Design, Northern Illinois University, 1992
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Visual Effects, Design Arts, Fine Art

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Cinema, Producing

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BS, Communication and Filmmaking, State University of New York, 1985
Cinematography

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BA, Cinema and Media Studies, University of Chicago, 2003
Humanities

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Cinema Production

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MS, Biology, University of Nebraska, 2011

MA, Art History & Arts Administration, School of the Art Institute of Chicago, 2015

BA, English Literature & Studio Art, University of North Carolina at Greensboro, 2007

Humanities, Physical and Life Sciences

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MFA, Computer Animation, Miami International University of Art and Design, 2008

BA, Art & Design, Columbia College Chicago, 1987

Art History and Criticism, Humanities

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MFA, Writing, The School of the Art Institute of Chicago, 2007

BFA, Creative Writing, Roger Williams University, 2003

Written and Oral Communication, Humanities

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PhD Critical Studies, University of Southern California, 2015

MA, Critical Studies, University of Southern California, 2008

BA, Media Studies, Emerson College, 2005

Humanities

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MFA, Film Production (Directing), University of California, Los Angeles, 1999

BA, African-American Studies, University of California, Los Angeles, 1994

Humanities

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AS, Recording Arts, Full Sail University, 2004

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MA, Master of Art Program in the Social Sciences, University of Chicago, 1999

BA, Film and Television Production, University of California, Los Angeles, 1987

Film and Cinema

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MFA, Screenwriting, Chapman University, 2007

BA, Film Production, California State University, Long Beach, 2005

AA, Film Studies, San Francisco State University, 2002

Screenwriting

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MFA, Fine Arts, The Academy of Art University, 2013

BFA, Electronic Design, The American Academy of Art, 2000

Graphic Design + Interactive Media, Design Arts, Fine Art

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MFA, Communication Design, Harrington College of Design, 2016

BFA, Graphic Design, The University of Illinois at Chicago, 1998

BFA, Industrial Design, The University of Illinois at Chicago, 1998

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MA, Communication, American University, 1977

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Film and Cinema

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AAS, Film & Broadcast, Tribeca Flashpoint, 2014
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Recording Arts

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Film and Cinema, Editing

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Visual Effects

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BS, Physics, Ministry of Education, Iraq, 1984
Mathematics, Physical and Life Sciences

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MS, Communications, Grand Valley State University, 2005
BA, Film Production, Grand Valley State University, 2003
Film and Cinema

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Film and Cinema

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BA, Sociology, University of Colorado, Boulder, 1989
Humanities, Literature Studies, Social and Behavioral Sciences

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Written and Oral Communication, Literature Studies

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BFA, The University of Illinois at Urbana-Champaign, 1988
Film and Cinema

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Recording Arts

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MA, Humanities, University of Chicago, 2011
BS, Journalism, Boston University, 2002
Written and Oral Communication, Humanities

Mary Sebek
MA, Corporate Communications, Eastern Illinois University, 2004
BA Speech Communication, Eastern Illinois University, 2003
Written and Oral Communication, Humanities, Literature Studies

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BS, Film Production, Occidental College, 2004
AAS, Recording Arts, Tribeca Flashpoint Media Arts Academy, 2011
Recording Arts

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BA, Art Direction, Columbia College Chicago, 1998
Visual Effects

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MFA, Art-Studio, School of Art and Design, Northern Illinois University, 1992
BA, Art, Gonzaga University, 1987
Visual Effects, Design Arts, Fine Art

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SA, Recording Arts, Full Sail University, 1993
Recording Arts

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MA, Sound Arts and Industries, Northwestern University, 2018
BS, Audio Engineering, Illinois Institute of Art, 2014
Recording Arts

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MFA, The American Film Institute Conservatory, 2008
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