

FALL 2020 TEXTBOOK LIST

Course Code	Course Name	Instructor	Book Title	Author(s)	Publisher, Year	ISBN	Edition	# on Reserve
ACTG110	Acting I	Elizabeth Laidlaw	None					
ANIM213	3D Animation I	Susan Taaffe	Autodesk Maya 2019 Basics Guide		2019	9781630563387		
ANIM213	3D Animation I (online)	Susan Taaffe	Autodesk Maya 2019 Basics Guide		2019	9781630563387		
ANIM300	Motion Capture (online)	Chris Tedin	Understanding Motion	Alberto Menache	Elsevier Press	978-0-12-381496-8	2nd	
ANIM319	Motion Design II (online)	Michael Galbincea						
ARTD101	Color Theory & Practice	Andrew Conklin	Color for Designers	Krause, Jim	Peachpit, 2015	978032196814-2		On Library Website
			Design Elements, Color Fundamentals	Sherin, Aaris	Rockport, 2012	9781592537198		On Library Website
ARTD111	2D Image Manipulation	Evanthia Milara	Adobe Photoshop CC Classroom in a Book	Faulkner, Andrew	Adobe Press, 2019	9780135285275	1st	On Library Website
ARTD116	Vector Graphics	Andrew Conklin	Adobe Illustrator CC Classroom in a Book	Wood, Brian	Adobe Press, 2019	9780135262160		On Library Website
ARTD201	Figure Drawing	Helen Oh-Conklin	Dynamic Anatomy	Burne Hogarth		9780823015528		
ARTH101	Visual Culture	Courtney Hitson	Practices of Looking	Sturken & Cartwright	Oxford University Press			Virtual Bookshelf
ARTH331	Art History: Design (online)	Mark-Austin Rowell	Meggs' History of Graphic Design	Meggs & Purvis	Wiley	9781119136200	6th	Virtual Bookshelf
ARTS110	Observational and Perspective Drawing	Helen Oh-Conklin	Basic Perspective Drawing: A Visual Approach	Montague, John	Wiley, 2013	9781118134146	6th	
BHVS111	Introduction to Psychology	Amera McCoy	Introduction to Psychology		2014	978-1-947172-07-4		
BHVS111	Introduction to Psychology (online)	To Be Determined	Introduction to Psychology		2014	978-1-947172-07-4		
CINE110	Cinematography I	Scott Erlinder	Cinematography	Brown, Blain	Focal Press	9780240812090		On Library Website
CINE330	Camera Foundation	John Otterbacher	Cinematography	Brown, Blain	Focal Press	9780240812090		On Library Website
CINE340	Cinematography on Location	John Otterbacher	Cinematography	Brown, Blain	Focal Press	9780240812090		On Library Website
CMPX333	Lighting and Rendering I (online)	Bernard Beneteau						
CMST110	History of Motion Pictures I: Origins through 1959 (online)	Courtney White	Film History: An Introduction	Thompson, Kristin	McGraw-Hill Higher	9780077599522	4th	Virtual Bookshelf
CMST217	MP History: Visual Effects (online)	Vince Toto	None					
CMST305	Script Analysis	Killian Heilsberg	None					
CMST342	Film Directors (online)	Brandon Wilson	None					
DRTG110	Directing I	Killian Heilsberg	The Film Director's Intuition	Weston, Judith	Michael Weise, 2003	9780941188784		
			Moviemaker's Master Class	Tirard, Laurent	Faber and Faber, 2002	9780571211029	1st	
DRTG330	Directing III: Pre-Production and Production	Killian Heilsberg	None					
EDIT220	Editing II	Alaric Martin	Grammar of the Edit	Bowen & Thompson	Routledge, 2017	9781138632202	4th	On Library Website
EDIT340	Sound Design for Editors	To Be Determined	Audio in Media	Alten, Stanley	Wadsworth	9781133307235	10th	

			Sound for Digital Media	Holman, Tomlinson	Focal Press	9780415812085	2nd	
EDIT350	Editing IV	Alaric Martin	None					
FILM101	Production Fundamentals	Bradley LaRocco	Cinematography: Theory and Practice	Brown, Blain	Focal Press, 2011	9780240812090	2nd	On Library Website
FILM101	Production Fundamentals	Brian Mellen	Cinematography: Theory and Practice	Brown, Blain	Focal Press, 2011	9780240812090	2nd	On Library Website
FILM105	Visual Storytelling	Patrick Underwood	The Visual Story	Block, Bruce	Focal Press 2013	9780240807799	2nd	On Library Website
FILM105	Visual Storytelling (online)	Patrick Underwood	The Visual Story	Block, Bruce	Focal Press 2013	9780240807799	2nd	On Library Website
FILM105	Visual Storytelling	Charles Borg	The Visual Story	Block, Bruce	Focal Press 2013	9780240807799	2nd	On Library Website
FILM130	Business of Entertainment	John Otterbacher	None					
FILM280	Documentary Theory and Production	Charles Borg	Documentary Film: A Very Short Introduction	Aufderheide, Patricia	Oxford U Press, 2007	9780195182705		
FILM281	Flashpoint Studios	Stephen Kniss	None					
FILM290	Production I: Short Film	Bradley LaRocco	None					
FILM291	Production II	John Otterbacher	None					
FILM450	Thesis Workshop I	Bill Baykan	None					
FILM451	Creative Professional Development I	Killian Heilsberg	None					
GDIM102	Design Process	Marlys Caceres	White Space Is Not Your Enemy	Golombisky & Hagen	A K Peters/CRC Press, 2016	9781138804647	3rd	On Library Website
			Graphic Design: The New Basics	Lupton, Ellen	Adams Media, 2008	9781568987026	1st	
GDIM230	Design Team I	Evanthia Milara	None					
GDIM330	Design Team II	Evanthia Milara	None					
GDIM350	GDIM Portfolio Development I	Adam Frommelt	Burn Your Portfolio: Stuff they don't teach you in design school, but should	Janda, Michael	New Riders, 2013	978-0321918680	1st	On Library Website
GDIM450	GDIM Portfolio Development II	Adam Frommelt	Burn Your Portfolio: Stuff they don't teach you in design school, but should	Janda, Michael	New Riders, 2013	978-0321918680	1st	On Library Website
GDIM470	GDIM Portfolio Development III	Adam Frommelt	Burn Your Portfolio: Stuff they don't teach you in design school, but should	Janda, Michael	New Riders, 2013	978-0321918680	1st	On Library Website
GRPH204	Typography	Marlys Caceres	Adobe InDesign CC Classroom In A Book					On Library Website
GRPH302	Graphic Design III	Adam Frommelt	Infographics The Pov	Lankow, Jason, et al	Wiley, 2012	9781118314043		On Library Website
			The Design Method: A Philosophy and Process	Karjalaoto, Eric.	Peachpit Press. 2014	9780321928849		On Library Website

GRPH312	Brand Management for Business (online)	Evanthia Milara	None						
GRPH402	Graphic Design IV	Adam Frommelt	Information Design Workbook: Graphic approaches, solutions, and inspiration + 30 case studies	Baer, Kim	Rockport Publishers,	1592536271			On library website
HUMA010	Introduction to Composition (online)	April Cheverette	None						
HUMA101	Composition I: College English	Donna Clesen	The Well-Crafted Sentence: A Writer's Guide to Style	Bacon, Nora	Bedford/St. Martin's, 2013	9781457606731	2nd		
HUMA101	Composition I: College English (online)	Anna Scott	The Well-Crafted Sentence: A Writer's Guide to Style	Bacon, Nora	Bedford/St. Martin's, 2013	9781457606731	2nd		Virtual Bookshelf
HUMA105	Oral Communication	Perry Ergang	None						None
HUMA105	Oral Communication (online)	Jen Botich	Public Speaking: An	Beebe, Steven A.	Pearson	9780134401591	10th		Virtual Bookshelf
HUMA130	World Cultures (online)	Anna Scott	Cultural Anthropology in a Globalizing World	Miller, Barbara	Pearson, 2016	9780134518299	4th		Virtual Bookshelf
HUMA201	Composition II: Reading, Writing, Thinking	Mica Racine	The Craft of Research	Booth, Colomb, et al	University of Chicago, 2016	9780226239569	4th		
HUMA310	Critical Studies: Art, Media, Culture (online)	Caleb Mikenas	Methods & Theories	D'Alleva, Anne	Laurence King, 2015				Virtual Bookshelf
HUMA490	Seminar in Humanities (online)	Caleb Mikenas	None						
IMED150	Web Development I (online)	Michael Galbincea	None						
IMED251	Web Development II	Kieran Delaney	None						
IMED305	UX Foundations	Evanthia Milara	Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability	Krug, Steve	New Riders	978-0321965516	3rd		On Library Website
			UX for Beginners: A Crash Course in 100 Short Lesson	Marsh, Joel	O'Reilly Media	978-1491912683	1st		On Library Website
LSCI121	Introduction to Anatomy	Tess Lesniak	Fundamentals of Anatomy and Physiology	Rizzo, Donald	Cengage, 2016	9781285174150	4th		
LSCI121	Introduction to Anatomy (online)	Tess Lesniak	Fundamentals of Anatomy and Physiology	Rizzo, Donald	Cengage, 2016	9781285174150	4th		
MATH101	General Math	Ellen Lawsky	Thinking Mathematically	Blitzer, Robert	Pearson, 2015	9780321867322	6th		
MATH101	General Math (online)	Ashley Hay	Thinking Mathematically	Blitzer, Robert	Pearson, 2015	9780321867322	6th		
MCST110	History of Music	Yuri Lysoivanov	None						
MODL213	3D Modeling I (online)	Susan Taaffe	Digital Modeling	Vaughan, William	New Riders	9780321700896			On Library Website
MODL253	Texturing I	Chris Tedin	The VES Handbook of	Jeffrey A. Okun and Susan Zwerman		9780240812427			
MRKT101	Introduction to Digital Marketing	Adam Frommelt	Understanding Digital Marketing	Ryan, Damian	Kogan Page, 2017	9780749478438	4th		

MRKT291	Social Media Marketing (online)	Maryls Caceres	The Art of Digital Marketing: The Definitive Guide to Creating Strategic, Targeted, and Measurable Online Campaigns	Dotson, Ian	Wiley	978-1119265702	1st	
			Social Media Marketing: Step by Step Instructions For Advertising Your Business on Facebook, Youtube, Instagram, Twitter, Pinterest, LinkedIn and Various Other Platforms	Grey, Noah & Fox, Michael	CreateSpace Independent Publishing Platform	978-1984909930		
PROD210	Producing I	Stephen Kniss	Shooting to Kill	Vachon, Christine	First Avon, 1998	9780380798544		
			The Pocket Lawyer for Filmmakers	Cromwell, Thomas	Focal Press	9780240813189	2nd	On Library Website
PROF250	Professional Practices	Jeffrey Kliment	None					
PROF300	Professional Practices Elective	Brian Mellen	None					
PSCI387	The Science of Movement (online)	Matt Kaluza	None					
RAR103Q	Digital Audio Workstation	Jeffrey Kliment	Audio in Media	Alten, Stanley	Wadsworth	9781133307235	10th	
RAR116Q	Live Sound I	Tim Rusin	Sound Reinforcemer	Davis, Gary; Jones, R	Yamaha	9780881889000	2nd	
RAR118Q	Fundamentals of Sounds and Acoustics	Yuri Lysoivanov	Master Handbook of Acoustics	Everest & Pohlmann	Cengage, 2014	9780071841047	6th	On Library Website
RAR215Q	Live Sound II	Tim Rusin	Sound Reinforcemer	Davis, Gary; Jones, R	Yamaha	9780881889000	2nd	
RAR229Q	Flashpoint Studios	Tim Rusin	None					
RAR245Q	Advanced Topics: Sound Design & Post Production	Jeffrey Kliment	None					
RAR247Q	Advanced Topics: Music Engineering + Live Event Production	James Teitelbaum	None					
SCRN110	Screenwriting I	Stephen Kniss	None					
SCRN110	Screenwriting I (online)	Charles Borg	None					
SCRN110	Screenwriting I	Bill Baykan	None					
SCRN371	TV Writing Symposium I	Charles Borg	None					
SCRN372	TV Writing Symposium II	Charles Borg	None					
SCRN390	Rewriting	Patrick Underwood	None					
SNDX110	Sound Theory and Practice	Tim Rusin	None					
SNDX142	Aesthetics of Sound	Jeffrey Kliment	None					
SNDX360	Signal Processing	Yuri Lysoivanov	Sound FX	Case, Alex	Focal Press	9780240520322		On Library Website
SOCS341	Topics in Communication Studies: Human Relations (online)	To Be Determined	Effective Human Relations: Interperson and Organizational Applications	Reece, Barry & Reece, Monique	Cengage	9781337003162	13th	Virtual Bookshelf
VFX230	Production Studio I	Ron Wade	None					
VFX300	Industry Professional Practices in Visual Effects	Ron Wade	None					

VFXX330	VFXX Production Studio II	Ron Wade	None					
VFXX350	VFXX Portfolio Development I	Ron Wade	None					
VFXX450	VFXX Portfolio Development II	Ron Wade	None					
VFXX470	VFXX Portfolio Development III	Ron Wade	None					